

Camera Movement

ALL camera movement should always be **MOTIVATED**-
meaning its done for a reason or purpose.

The Camera must always move from one object to another,
one framing point to another.

Z O O M I N G



Zoomed out



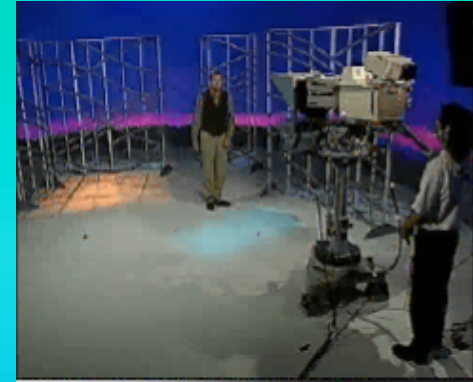
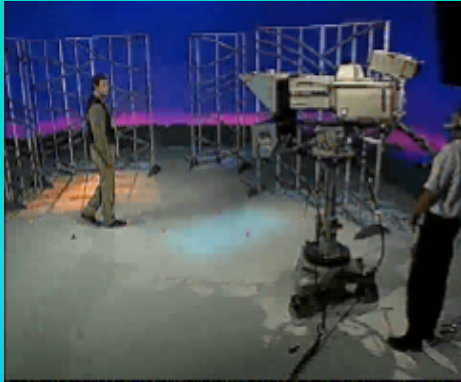
to



Zoomed In

- Don't Pump the Zoom
- Zoom gradually/slowly by pressing softly on controls.
- Calibrate the Zoom by 1, Pushing in to the shot, 2.Adjusting focus manually and 3.Pulling back out and the recording the shot.

Panning



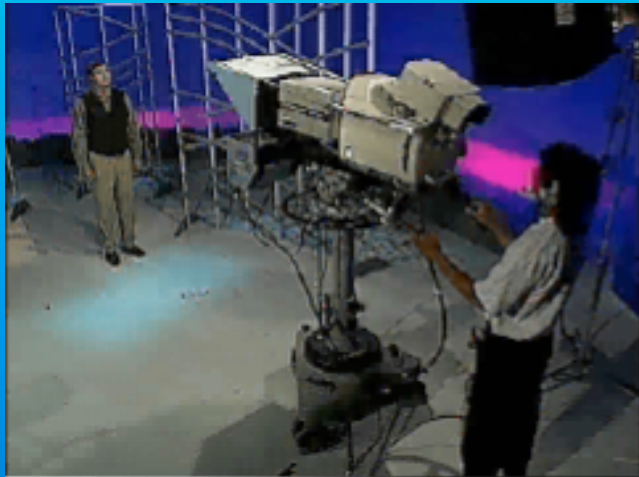
Panning is to swivel the camera from side to side.

A good use for panning is to film someone walking from one point to another.

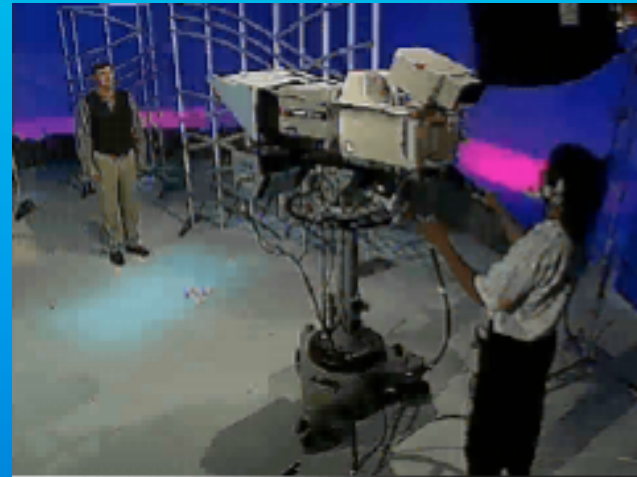
Tilt



Tilting is moving the camera up or down.



Tilt up



Tilt down

Pedestalizing



Up



Down

To pedestal, is to elevate the camera up or down, from the camera mount. Also referred to as jib up or jib down.

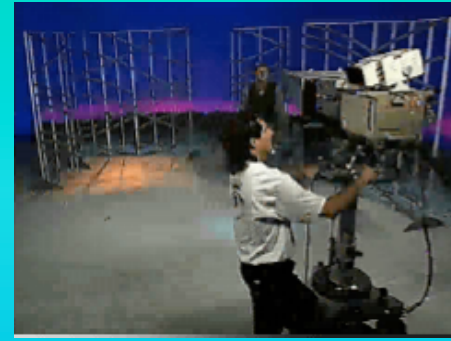
Dollying



Dolly is to move the camera toward or away from the person.

It's different from zooming because the camera moves to the event, rather than the event moving towards the screen.

Trucking



To truck is to move the camera laterally, while filming the action.

This is also referred to as a Tracking Shot, when the camera follows the talent.