








HOLLYWOOD CAMERA WORK BLOCKING TEMPLATE.

BEFORE USE:

The objects below are arranged in layers, so that some types of objects always go on top of other types, which creates a clearer diagram. To keep this functionality, select  in the Layers Palette, and make sure "Paste Remembers Layers" is enabled.

GENERAL INSTRUCTIONS:

- Using the  tool, select from the objects below, then Copy/Paste into diagram.
- To rotate objects, make sure they are  selected, then select the  tool, click on the place you want to rotate around, then click again away from the object and drag to rotate.
- To rotate numerically (e.g. 90° or 180°),  select the object, then double-click  to enter value.
- Objects can also be rotated by  selecting them, moving the mouse slightly outside the surrounding box until the cursor turns into curved arrows, and then dragging.

Male Characters:



Female Characters:



Character Text:

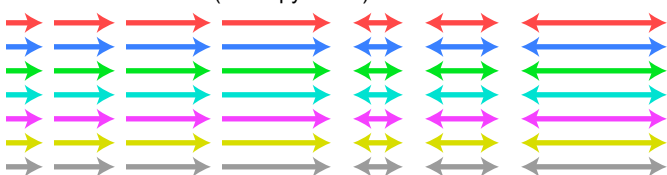
SIT STAND NAME 1 2 3 4 5 6 7 8 9

Dot for reusing stops: ●




Turns:



Character Movement (for Copy/Paste):



To draw long or irregular movement:

- Select a line above to load settings.
- Use the  Line tool or the  Pen tool to draw the line.
- Select the menu "Effect -> Stylize -> Add Arrowheads". Add type #1 arrow to start or end (or both) with a size of 40%.
- To edit the line, use the  tool to select and move individual points on the line.

Cameras / Stops:








Pans:



Tilts:



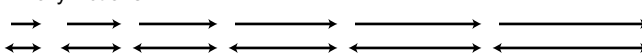
Track:

( Select line above to load settings, then use the  tool to draw track. To edit track, use the  tool to select and move end-points. To draw SteadiCam or handheld, use the  tool instead of .)

Curved Track:



Dolly Actions:






Camera Text:

L	RFM	PIV	HAND-OFF	PICKUP	INS	OPEN	VERT					
1	2	3	4	5	6	7	8	9	UP	DN	SPACE	PIV

Lines:

0.25 pt

0.5 pt

( Select line above to load settings, then use the  tool to draw. To edit the line, use the  tool to select and move end-points. Go to the Layers palette to turn lines on/off, or to lock them from editing.)

PROPS:

Generic foreground: 

Generic objects:

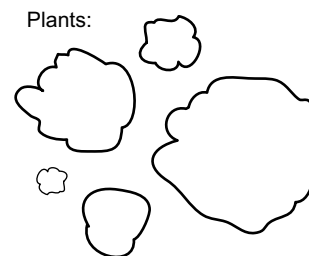


Table:

Paper:



Plants:



Chair/
Sofa:



Car:

